

1825

# Rest! Warrior. Rest!

Michael Kelly

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Kelly, Michael, "Rest! Warrior. Rest!" (1825). *Historic Sheet Music Collection*. Paper 538.  
<http://digitalcommons.conncoll.edu/sheetmusic/538>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# Rest! Warrior. Rest!

## A BALLAD

Sung with great Applause by

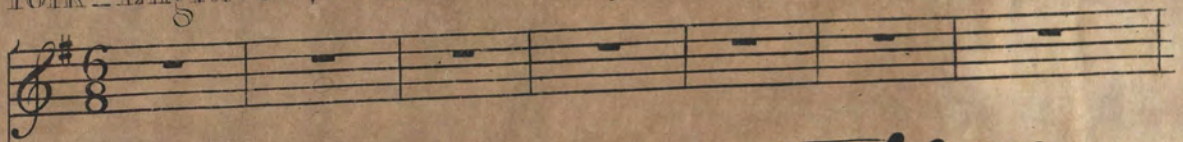
MR. KEENE

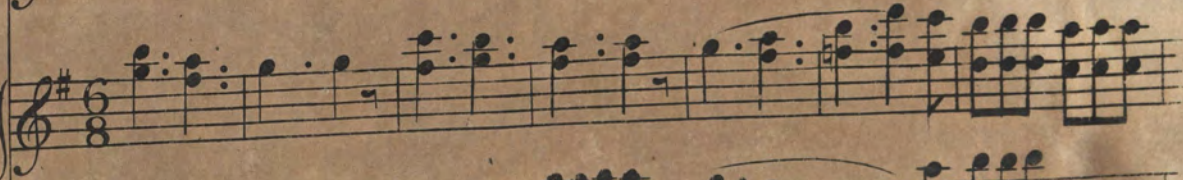
Composed by

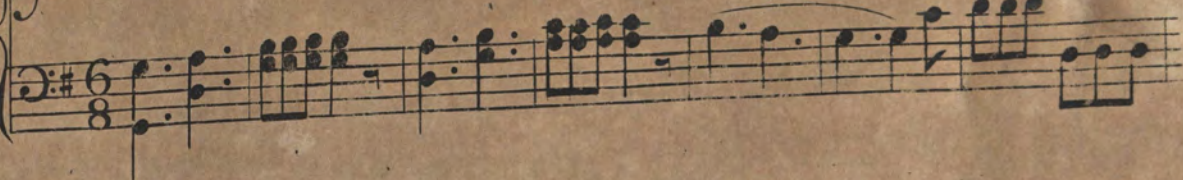
M. KELLY.

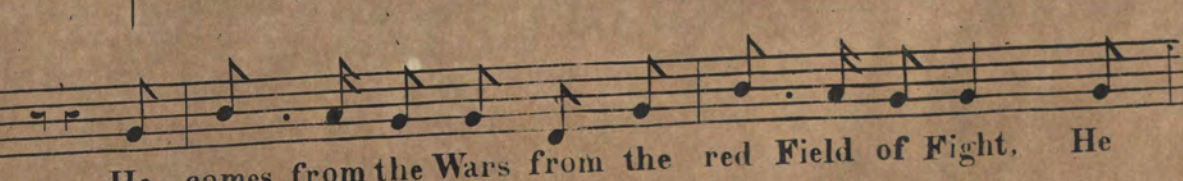
Pr. 25<sup>cts</sup>

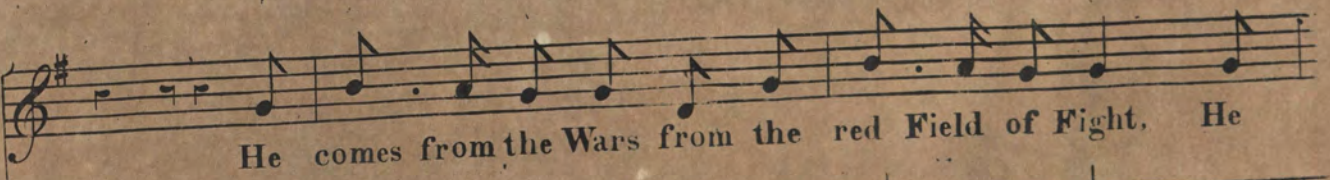
New York - Engraved, Printed & Sold by, E. Riley 29, Chatham Street

VOCE. 


PIANO 


ARGHETTO 

FORTE. 



He comes from the Wars from the red Field of Fight. He







comes thro' the Storm and the darkness of night, For rest and for refuge now

fain to implore, The Warrior bends low at the Cot-ta-ger's door.

Pale Pale Pale is his cheek theres a gash on his brow His

locks o'er his shoulders distractedly flow. And the fire of his heart shoots by



fits from his eye like a languishing lamp that just flashes to die.

Rest! Warrior Rest Rest Warrior Rest.

2

Sunk in silence and sleep in the Cottagers bed,  
Oblivion shall visit the war weary head;  
Perchance he may dream but the vision shall tell,  
Of his Lady Love's bower and her latest farewell,  
Oft his thought on the pinions of fancy shall roam,  
And in slumber revisit his Love and his Home,  
Where the eyes of affection with tenderness gleam,  
Ah! who would awake from so blissful a dream;

Rest! Warrior Rest.



# Contents Volume II.

	Page
1. Awake, awake Love, words by W. R., melody by Mozart.	2.
2. A Song of the Oak E. J. Loder.	6
3. Beethoven's Grand Waltz.	12
4. The Child's First Grief (duet) Mrs. Remans	15
5. Das Gestörte Glück or The Disconsolate, Swiss Air arr. by Richter.	21
6. Duke of Reichstadt's Waltz. Strauss	26
7. Fanny Grey, Ballad by Hon. Mrs. Norton	29
8. Favorite Gallopade from Gustavus the Third, Huber.	33
Grand Waltz, Beethoven.	12
9. Hurrah for the Bonnets of Bleece, ballad. Alex. Lee	45
10. I Will Return to Thee (duet) Henri Herz.	49
11. I'll Watch for Thee from my lonely Bower, ballad, J. A. Stevenson	57
12. Kendall March - George Herms.	62
13. Les Delices de Veine (four waltzes) Strauss.	65
14. The Leipzig Gallopade - J. Walch	72
15. A Life on the Ocean Wave, words by Epus Largent, music by Russell	75
16. The Market Chorus - from Huber's opera Masaniello (rondo for piano)	83
17. My Soul is Dark - Lord Byron. music by G. E. Phillips.	89
18. Mad. elle Pontag's Waltz. H. Herz. (duet for piano)	93
19. Mary's Tears. Moore. music by W. Shaw.	98
20. March in opera Le Dieu et la Banaderre. Auber.	102
21. Nora Greina, or Leebia hath a Beaming Eye. Moore. - Sir J. Stevenson	106
22. Near the Lake where drooped the Willows, words by Morris, G. E. Horn.	109
23. Overture to The Marriage of Figaro. Mozart.	115.
24. Overture to La Sonnambula, Auber - arr. by Jenner.	123
The Brave Old Oak - song by E. J. Loder.	6
25. The Pirate's Serenade. song by J. Thomson.	135
26. We Met. ballad by Thomas H. Bayly.	144
27. Venetian Gallop and March. J. Strauss.	147
28. Trumpet March from opera of Tancredi. Rossini. arr. by Hünten	152